

MA Programme at the Faculty of Music and Dance at the Academy of Music and Performing Arts /VŠMU/ - International Students

1. Entrance requirements for international students are the same as for the citizens of the Slovak Republic.
2. Study requirements for EU residents **studying in Slovak language** are the same as for Slovak citizens.
3. Students non-resident in SR, apart from EU residents, have to pay tuition fee. The exact sum of tuition and connected fees for students from abroad is specified annually according to the directives of VŠMU. See the information about study fees.
4. The standard length of the study for MA programme covers 2 years. It is a **full-time** study.
5. Completion of undergraduate programme – BA degree and good results at entrance examinations are the basic requirements for enrolment in the MA programme.
6. MA programme entrance examinations for the academic year 2009/2010 will be held from 22 June to 29 June 2009. The application form has to be submitted by 30 April 2009 to the following address:
Hudobná a tanečná fakulta VŠMU
Zochova ul. 1
813 01 Bratislava
7. **Requirements for MA programme entrance examinations:**

Musical arts - keyboard instruments – accordion

Completed BA study

1. 1 composition written before 1800 for harpsichord (piano), e.g. suites, toccatas by J. S. Bach, G. F. Händel, (not sonatas by D. Scarlatti)
 2. 2 original compositions for accordion – about 20 minutes
- Students submit a list of the repertoire they have studied so far.*
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Musical arts - keyboard instruments – piano – concert specialization

Completed BA study

1. 2 études, at least one from virtuoso repertoire
2. 1 sonata from the period of Classicism
3. 1 significant work from the 19th or the 20th centuries.

Playing by heart is required.

Transcriptions or piano concertos are not allowed.

Students submit a list of the repertoire they have studied so far.

Musical arts – keyboard instruments – piano – pedagogical specialization

Completed BA study

1. 1 étude
2. 1 composition from the period of Classicism
3. 1 19th century composition
4. 1 20th century composition

Playing by heart is required.

Transcriptions or piano concertos are not allowed.

Students submit a list of the repertoire they have studied so far.

Musical arts - keyboard instruments – organ

Completed BA study

1. Johann Sebastian Bach: Trio Sonata
2. significant work by Johann Sebastian Bach
3. significant work from the period of Romanticism
4. contemporary work for organ

Students submit a list of the repertoire they have studied so far.

Musical arts – string instruments – violin

Completed BA study

1. J. S. Bach – Ciaccona from Partita No 2 D Minor for solo violin
 2. significant violin concerto from the period of Romanticism or from the 20th century or a concerto by L. van Beethoven
 3. significant sonata – of considerable length
 4. a composition demanding good technical skills of a virtuoso character
- The programme must include works from the periods of Classicism, Romanticism and the 20th century.

Students submit a list of the repertoire they have studied so far.

Musical arts – string instruments – viola

Completed BA study

1. concert – free-choice programme (complete work)
2. solo composition (up to 15 minutes)
(e.g. J.S. Bach, M. Reger, P. Hindemith, etc.)
3. concerto work – free-choice programme (up to 20 minutes)

Students submit a list of the repertoire they have studied so far.

Musical arts – string instruments – violoncello

Completed undergraduate BA study

Recital programme (60 min.) including at least 3 periods
(Baroque, Classicism, Romanticism, 20th century)

1. concerto
2. solo work
3. cyclic composition (sonata)
4. étude or composition of a virtuoso character

Students submit a list of the repertoire they have studied so far.

Musical arts – string instruments – double-bass

Completed undergraduate BA study

Recital programme (60 min.)

1. a concerto or a sonata from the period of Classicism
2. a concerto or a sonata from the period of Romanticism
3. a composition of a virtuoso character
4. contemporary Slovak or international composition for solo double-bass or double bass and piano

Students submit a list of the repertoire they have studied so far.

Musical arts – string instruments – guitar

Completed undergraduate BA study

Recital programme (60 min)

1. significant work from Renaissance
2. suite by J.S.Bach or L.S.Weiss
3. composition from Classicism or Romanticism
4. cyclic work from the 20th century

Students submit a list of the repertoire they have studied so far.

Musical arts – woodwind instruments – flute

Completed BA study

1 Études :

Köhler: Études virtuoso – Book III

Paul Jean-Jean : Études modernes

Marcel Moyse : Études á la Chopin

Paganini : Caprices

2 études – free choice at least one of them of virtuoso character

2. Performance :

1 composition from Baroque or Classicism

1 major work from the 19 th or 20 th century.

One composition is recommended to be concerto and the second one a sonata although it is not obligatory.

Playing from memory at least a part of the programme is appreciated. However, it is not obligatory.

Students submit a list of the repertoire they have studied so far.

Musical arts – woodwind instruments – bassoon

Completed BA study

1. C.M.v.Weber : Concerto F Major
2. J.N.Hummel : Concerto C Major
3. V.Bianchi : 12 études for Bassoon N.4
4. E.Bozza : ETUDES JOURNALIERES N.8 + 1 étude –free choice

Students submit a list of the repertoire they have studied so far.

Musical arts – woodwind instruments – oboe

Completed BA study

1. Études : Karl Mille – 25 études (Selection)
Karl Mille – 10 études (Selection)
2. J.N.Hummel – Introduction, theme and variations
F.V.Kramář - Concerto
W.A.Mozart - Concerto
E.Bozza - Fantasie Pastorale
P.Hindemith - Sonata
S.Poulenc - Sonata

Selection : 1 classical composition

1 modern composition

Students submit a list of the repertoire they have studied so far.

Musical arts – woodwind instruments – clarinet

Completed BA study

1. C.M. von Weber : Concerto E Flat Major op.74 for Clarinet (obligatory)
2. selection from the following compositions :
I.Stravinskij : Three Pieces
H.Sutermeister : Capriccio
G.Scelsi : Ixor

- L.Cahuzac : Arlequin
 E.Denisow : Sonata
3. Études
 P.Jean-Jean : from 20 Études Progressive and Melodic N.42 (obligatory) assez
 Difficiles
 J.S.Bach-U.Deleclusé : from 15 études, 1 individual selection
 A.Periér : 20 virtuoso études, 1 individual selection
- Students submit a list of the repertoire they have studied so far.*
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Musical arts – woodwind instruments – French horn

Completed BA study

1. W.A.Mozart : Concerto N.4 E Flat Major KV 495
 2. R.Strauss : Concerto N.1 E Flat Major op.11
 3. J.F.Gallay : Zwölf Etüden op.43 N.1 – obligatory + 2 études by individual selection
- Students submit a list of the repertoire they have studied so far.*
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Musical arts – woodwind instruments – trombone

Completed BA study

1. J.G.Albrechtsberger : Concerto for trombone
 2. Rouger Boutry : 12 ETUDES DE HAUT PERFECTIONNEMENT N.1 + 2 études – free choice
- Students submit a list of the repertoire they have studied so far.*
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Musical arts – woodwind instruments – trumpet

Completed BA study

- 1 J.N.Hummel : Concerto for Trumpet
 - 2 A Baroque concerto composition, interpreted by piccolo trumpet
 - 3 J.B.Arban : Étude N.1 + 2 études by individual selection
- Students submit a list of the repertoire they have studied so far.*
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Musical arts – vocal studies – voice/opera, voice/concert

Completed BA study

Degree programme : **Voice/Opera**

The entry examinations consist of performing the given programme /printed music must be prepared for piano accompaniment/.

Required programme : /the student submits the repertoire in written form at the presentation/ :

1. 4 arias from different periods and styles /3 periods/styles/, songs and a song cycle/ - /25 minutes/

2. presentation of stage skills based on acting and singing performance from an opera/scene, aria or duet – in the latter it is necessary to bring a partner for the performance/
3. test of rhythm and movement skills

Degree programme : **Voice/Concert**

Entrance examinations consist of performing the given programme /printed music must be prepared for piano accompaniment/.

Required programme : /students submit the repertoire in written form at the presentation/ :

1. 4 arias from different periods and styles (3 periods/styles), songs and a song cycle /30 minutes/

Obligatory courses in the 1st year of the study:

Music performance I.

Interpretation seminar I.

Music aesthetics

History of music aesthetics and musical and aesthetical analysis

Degree project seminar I.

The History and literature of musical instrument

Obligatory courses in the 2nd year of the study:

Music performance II.

Degree project – artistic performance

Interpretation seminar II.

Degree project seminar II. – thesis

Apart from compulsory courses the student chooses several optional and elective courses. The student must obtain 120 credits after completing the courses, complete the Master's study programme and pass the State examination (Master's) to be given the academic degree of Master of Arts.